

224. SHPEJTO O ZOT

Muzika: Negro Spiritual

♩=80

The piano introduction consists of two systems. The first system shows a treble clef staff with a repeat sign and a whole rest. The second system shows a grand staff (treble and bass clefs) with a tempo marking of ♩=80. The right hand plays chords in the treble clef, and the left hand plays a simple bass line. The piece concludes with a final chord in the right hand.

Fa

Do

Fa

Do

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Shpej - to o Zot, 1.e na li - ro, 2.e na shël - bo, 3.e na ndih - mo, 4.e mos vo - no,". The vocal line starts with a whole note on the pitch *Fa*, followed by a half note on *Do*. The piano accompaniment provides harmonic support with chords and a steady bass line.

Fa

Rem

Do

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "shpej - to o Zot e shpej na li - ro, e na shël - bo, e na ndih - mo, e mos vo - no,". The vocal line starts with a whole note on the pitch *Fa*, followed by a half note on *Do*. The piano accompaniment continues with harmonic support, ending with a final chord in the right hand.

La Sib Fa Solm

Shpej - to o Zot, me - shirë, _

Fa Do Fa

*e - ja Ti e na li - ro.
e na shël - bo.
e na ndih - mo.
e mos vo - no.*