

# 219. MARANATHÀ, EJA, O ZOT JEZUS

Teksti & Muzika: M. Frisina

*L=60*

Soprano: Ma-ra-na-thà, Ma-ra-na thà, e - ja, e ja, o Zot Je - zus. 1. 2.

Alto: Ma-ra-na - thà, Ma-ra-na - thà, e ja, o Zot Je - zus. Zot Je - zus.

Tenor: Ma-ra-na - thà, Ma-ra-na - thà, e ja, o Zot Je - zus. Zot Je - zus.

Bass: Ma-ra-na-thà, Ma-ra-na thà, e - ja, e ja, o Zot Je - zus. Zot Je - zus.

Organ: 1. 2.

1. Gjithë bo - ta pret dri - tën e fy - ty - rës sa - - te, u-dha e  
 2. Eja pér nje - ri - un që u-dhëن po kér - kon, pér kë  
 3. Ti bashkë me ne shok udh' - ti - mi na u bë - - re, dhe errë -

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 starts with a half note in the bass, followed by eighth-note pairs in the treble, with a fermata over the second pair.

Musical score for 'T'lu bje risë - tet, rrur, ndér -'. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music with lyrics: 't'lu - tet,' 'bje - rrur,' and 'risë -'. The second staff begins with a common time signature and contains three measures of music with lyrics: 'tet, a - tij që se e - rrë -' and 'ndér - sa'. The vocal line ends with a fermata over the last note of the third measure.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note in the bass, followed by a eighth-note pattern in the treble. Measure 12 starts with a half note in the bass, followed by a eighth-note pattern in the treble. The key signature changes to one flat at the end of measure 12.

Fine  
Coda rall.