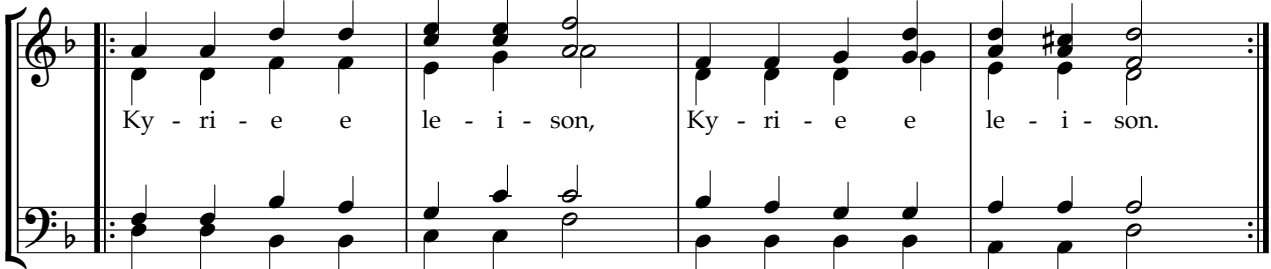


A5. MISSA PRO EUROPA

KYRIE

Fine

Soprano
Alto



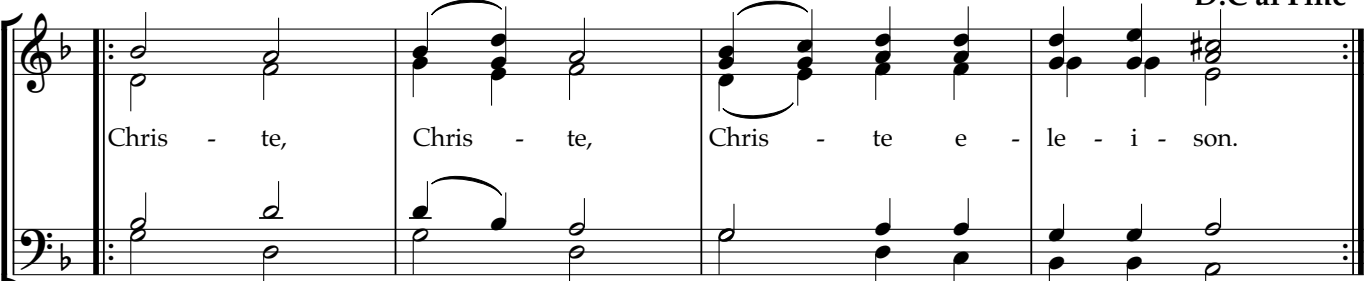
Tenore
Basso

Ky - ri - e e le - i - son, Ky - ri - e e le - i - son.

Detailed description: This block contains the vocal parts for Soprano/Alto and Tenore/Basso. The Soprano/Alto part is written in a soprano clef with a treble clef and a key signature of one flat (B-flat). The Tenore/Basso part is written in a bass clef with a bass clef and a key signature of one flat. Both parts feature a melodic line with lyrics: 'Ky - ri - e e le - i - son, Ky - ri - e e le - i - son.' The music includes repeat signs and a double bar line at the end.

Chris - te, Chris - te, Chris - te e - le - i - son.

D.C al Fine



Detailed description: This block continues the vocal parts from the previous section. The lyrics are 'Chris - te, Chris - te, Chris - te e - le - i - son.' The notation includes a 'D.C al Fine' instruction. The musical structure is similar to the previous section, with repeat signs and a final double bar line.

GLORIA

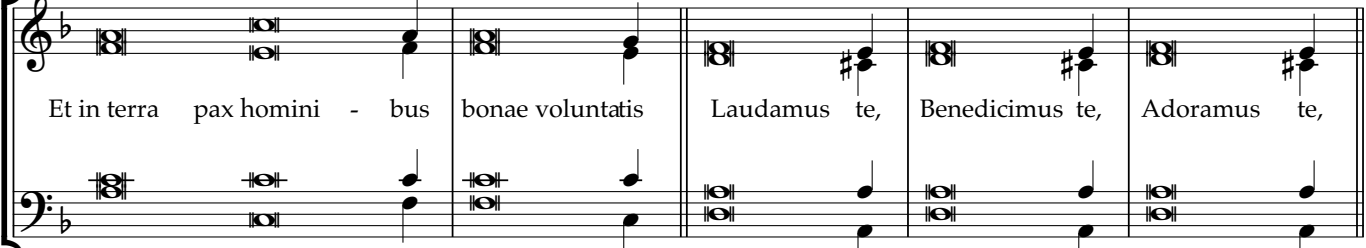
Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o.



Detailed description: This block shows the beginning of the Gloria section. It features a complex rhythmic pattern with eighth and sixteenth notes. The lyrics are 'Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o.' The notation includes repeat signs and a final double bar line.

♩ = 180

Et in terra pax homini - bus bonae voluntatis Laudamus te, Benedicimus te, Adoramus te,



Detailed description: This block contains the first part of the Gloria section, starting with the tempo marking '♩ = 180'. The lyrics are 'Et in terra pax homini - bus bonae voluntatis Laudamus te, Benedicimus te, Adoramus te,'. The notation is in a bass clef with a key signature of one flat and includes repeat signs.

Glorificamus te, Gracias agimus ti - bi propter magnam gloriam tu - am



Detailed description: This block contains the second part of the Gloria section. The lyrics are 'Glorificamus te, Gracias agimus ti - bi propter magnam gloriam tu - am'. The notation is in a bass clef with a key signature of one flat and includes repeat signs.

Domine De - us, Rex caeles - tis, Deus Pater omni - po - tens, Domine Fili unigeni - te,

Jesu Chris-te Domine De - us, Agnus De - i Filius Pa - tris Qui tollis peccata mun - di, misere - re no - bis.

Qui tollis peccata mun - di, Suscipe deprecatio - nem nos - tram Qui sedes a dexteram Pa - tris

mi - se - re - re - no - bis. Quoniam tu so lus Sanc - tus, Tu solus Do - mi - nus, Tu solus al - tis - si - mus,

Je - su - Chris - te, cum Sancto Spi - ri - tu in Gloria Dei Pa - tris, A - MEN!

SANCTUS

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus, Sanc-tus, Sanc-tus, De-us Sa-ba-oth.

Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a.

Ho-sa-na in ex-cel-sis Ho-sa-na in ex-cel-sis.

Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni.

AGNUS DEI

A-gnus De-i Qui tol-lis pec-ca-ta mun-di!

1.2. 3.
1&2 Mi-se-re-re no-bis, Mi-se-re-re no- Mi-se-re-re no-bis.
3.Do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem