

138. TE DEUM

Tonus recentior

Musical notation for the first line of the hymn. The music is in G clef, common time, and consists of two measures. The lyrics are "Te De - um la - u - da - mus:___ te Do-mi-num con-fi - te - mur." The melody features eighth-note patterns and a short melodic line.

Musical notation for the second line of the hymn. The music is in G clef, common time, and consists of two measures. The lyrics are "Te ae - ter-num Pa - trem, om-nis ter - ra ve - ne - ra - tur." The melody continues with eighth-note patterns.

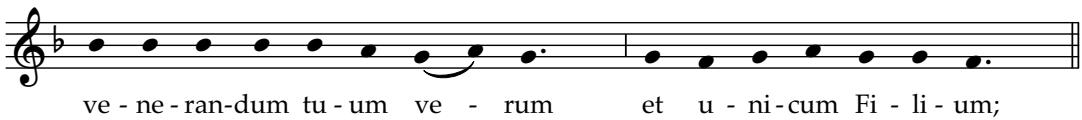
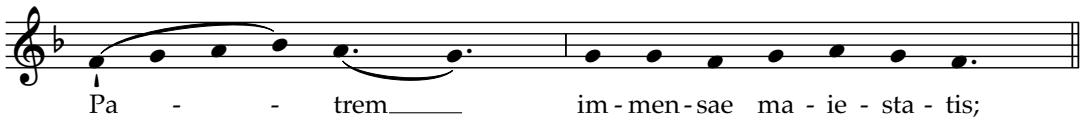
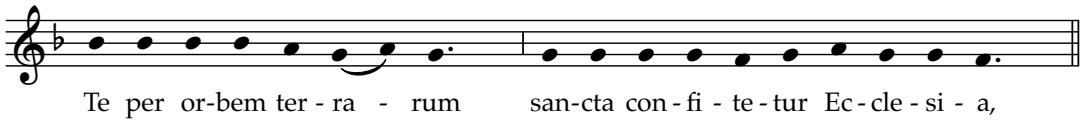
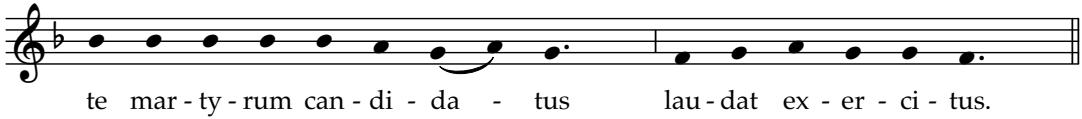
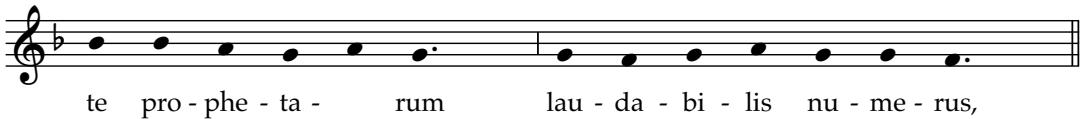
Musical notation for the third line of the hymn. The music is in G clef, common time, and consists of two measures. The lyrics are "Ti - bi om-nes an - ge- li, ti - bi cae-li et u - ni-ver-sae po-te-sta - tes:". The melody includes a melodic line with eighth notes and a short休止符.

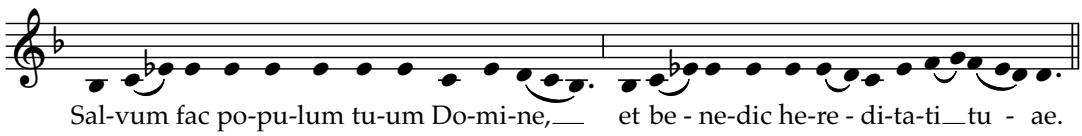
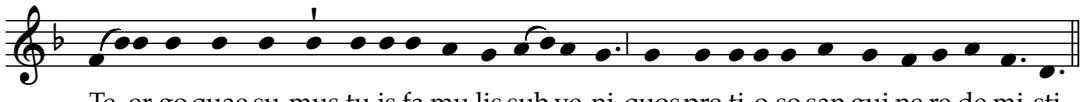
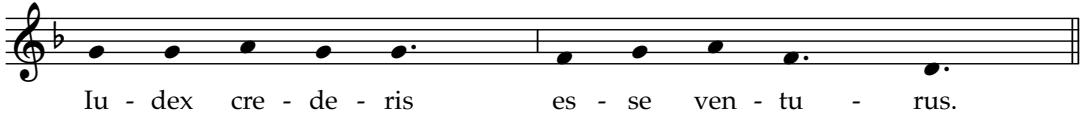
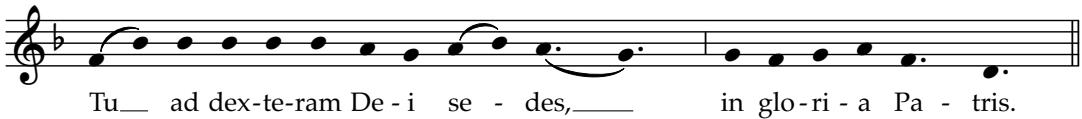
Musical notation for the fourth line of the hymn. The music is in G clef, common time, and consists of two measures. The lyrics are "ti - bi che-ru-bim et se - ra-phim in-ces-sa - bi - li vo-ce pro-cla - mant:". The melody features eighth-note patterns and a melodic line.

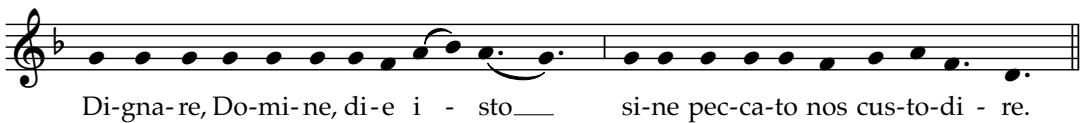
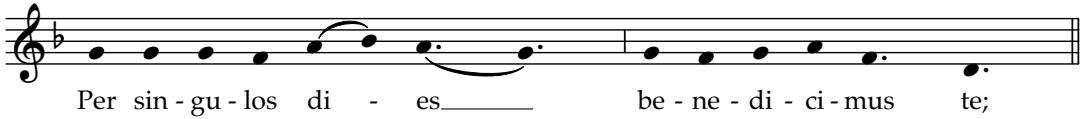
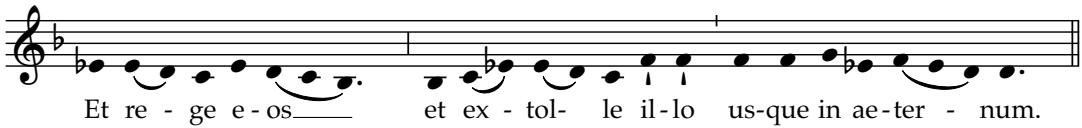
Musical notation for the fifth line of the hymn. The music is in G clef, common time, and consists of three measures. The lyrics are "'San - ctus,___ San - ctus,___ San - ctus Do-mi-nus De-us Sa-ba-oth." The melody includes a melodic line with eighth notes and a休止符.

Musical notation for the sixth line of the hymn. The music is in G clef, common time, and consists of two measures. The lyrics are "Ple - ni sunt cae - li et ter - ra ma - ie - sta - tis glo - ri - ae tu - ae". The melody features eighth-note patterns and a melodic line.

Musical notation for the seventh line of the hymn. The music is in G clef, common time, and consists of two measures. The lyrics are "Te glo - ri - o - sus A - pos - to - lo - rum cho - rus," The melody features eighth-note patterns and a melodic line.







*Ty, o Hyj, tē lavdērojmë,
Ty, o Zot, tē dēshmojmë.
Ty, Atin e amshueshëm
bota mbarë tē adhuron.
Ty tē gjithë engjëjt,
Ty qielli e fuqitë tē gjitha,
Ty kerubinët e serafinët
pa ndérprerë tē këndojnë:
Shenjt, Shenjt, Shenjt, Zoti, Hyji Sabaot!
Plot qielli e toka janë,
me madhërinë e lumturisë sate.
Ty i apostujve kori
i lavdishëm,
Ty i profetëve
numri i nderueshëm,
Ty e martirëve
tē lëvdon ushtria.
E për rrethin e tokës,
tē dëshmon Shenjtja Nënë Kishi:
Ty, o Atë,
i madhërisë së pamasë,
dhe tē nderueshmin e tē vërtetin,
te vetmin tëndin Bir,
edhe Shenjtin,
Ngushëllues Shpirt.
Ti, o Krisht, Mbreti i lavdisë.
Ti që je i Atit, Bir i amshueshëm.
Ti që, për tē marrë mbi vete çlirimin e njeriut,
nuk e pate n'iri kraharorin e Virgjërs.
Ti që, pasi e theve thimthim e vdekjes,
ua çile besimtarëve Mbretërinë e qiellit.
Ti që rri në tē djathtën e Zotit,
në lavdinë e Atit.
Besojmë se do tē vish porsi Gjykatës
Ty, pra, po tē lutemi
që t'u ndihmosh shërbëtorëve tē tu,
tē cilët i shpërbleve
me gjakun tënd tē paçmueshëm.
Bëj që në lumturini e amshueshme
tē numërohemë ndér shenjtër tē tu.
Shpëtoje popullin tënd, o Zot,
e bekoje trashëgimin tënd!
Ti ata sundoji e lartësoji deri në amshim.
Për tē gjitha ditët e lume, ne Ty tē bekojmë.
Dhe emrin tënd e lavdërojmë
për jetë, e jetë tē jetës.
Denjohu, o Zot, në këtë ditë
tē na ruash pa mëkat.
Ki dhimbë për ne, o Zot,
ki dhimbë për ne!
Dhembsuria jote qoftë mbi ne, o Zot,
sikurse po shpresojmë në Ty.
Në Ty, o Hyj, shpresova
e kurë nuk do tē turpërohem.*